

National Curriculum History:				
Step	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2	
NC	<ul style="list-style-type: none"> Know about events beyond living memory that are significant nationally or globally. Ask and answer questions. Understand some of the ways in which we find out about the past. Develop an awareness of the past, using common words and phrases relating to the passing of time. Know where the people and events they study fit within a chronological framework. Identify similarities and differences between ways of life in different periods. Use a wide vocabulary of everyday historical terms. Understand some of the ways in which we find out about the past and identify different ways in which it is represented. 	<ul style="list-style-type: none"> Know about the legacy of Greek or Roman culture on later periods in British history. Understand the achievements of the Ancient Greeks and Romans (art and architecture) and their influence on the western world: sculpture. Begin to develop a chronologically secure knowledge and understanding of British, local and world history. Understand how the legacy of Greek or Roman culture influenced the work of Michelangelo and other Renaissance artists. Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Begin to understand how Greco-Roman sculpture and the work of Renaissance artists led to the birth of Neoclassicism in Western Europe. Know the myth of Achilles. Note connections, contrasts and trends over time and develop the appropriate use of historical terms. Explore the classical legacy in Britain today. Begin to understand how our knowledge of the past is constructed from a range of sources. Establish clear narratives within the periods they study. 	<ul style="list-style-type: none"> Know about the legacy of Greek or Roman culture on later periods in British history. Understand the achievements of the Ancient Greeks and Romans (art and architecture) and their influence on the western world: sculpture. Develop a chronologically secure knowledge and understanding of British, local and world history. Understand how the legacy of Greek or Roman culture influenced the work of Michelangelo and other Renaissance artists. Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Understand how Greco-Roman sculpture and the work of Renaissance artists led to the birth of Neoclassicism in Western Europe. Know the myth of Achilles. Note connections, contrasts and trends over time and develop the appropriate use of historical terms. Explore the classical legacy in Britain today. Understand how our knowledge of the past is constructed from a range of sources. Establish clear narratives within and across the periods they study. Construct informed responses that involve thoughtful selection and organisation of relevant historical information, establishing clear narratives within and across the periods they study. 	
	Who were the polar explorers?	How was Michelangelo influenced by the legacy of Greek and Roman culture?		
1	<p>Polar Explorers Robert Falcon Scott's journey Discovery video: https://app.discoveryeducation.co.uk/learn/videos/3fc75953-b519-4bcf-825f-5822c14d89bc/?embed=false&embed_origin=false</p> <ul style="list-style-type: none"> To find out when Robert Falcon Scott lived and what he was trying to achieve. Find out about Scott's journey. Find out about Roald Amundsen. Understand some of the ways in which we find out about the past. Develop an awareness of the past, using common words and phrases relating to the passing of time. Know about events beyond living memory that are significant nationally or globally. 	<p>Understanding Ancient Greek Culture https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs</p> <p>https://depts.washington.edu/hrome/Authors/heberj/AncientInflucesonRenaissanceArt/pub_zbarticle_view_printable.html</p> <ul style="list-style-type: none"> Understand how the legacy of Greek or Roman culture influenced the work of Michelangelo and other Renaissance artists. Begin to develop a chronologically secure knowledge and understanding of British, local and world history. Timeline. 	<p>Understanding Ancient Greek Culture https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs</p> <p>https://depts.washington.edu/hrome/Authors/heberj/AncientInflucesonRenaissanceArt/pub_zbarticle_view_printable.html</p> <ul style="list-style-type: none"> Understand how the legacy of Greek or Roman culture influenced the work of Michelangelo and other Renaissance artists. Develop a chronologically secure knowledge and understanding of British, local and world history. Timeline. 	

National Curriculum History:			
Step	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
2	<p>Same & Different</p> <ul style="list-style-type: none"> • Know where the people and events they study fit within a chronological framework. • Ask and answer questions. • Consider whether Scott's expedition might have been more successful if he had made the journey today. • Identify similarities and differences between ways of life in different periods (transport, knowledge of the world, communication & clothing). • Use a wide vocabulary of everyday historical terms. 	<p>Classical Art & Architecture Teacher info: https://www.seniorcare2share.com/how-did-greek-and-roman-art-influence-the-renaissance/</p> <ul style="list-style-type: none"> • Understand the achievements of the Ancient Greeks and Romans (sculpture). 	<p>Classical Art & Architecture Teacher info: https://www.seniorcare2share.com/how-did-greek-and-roman-art-influence-the-renaissance/</p> <ul style="list-style-type: none"> • Understand the achievements of the Ancient Greeks and Romans (art and architecture) (Sculpture)
3		<p>The Parthenon https://www.britishmuseum.org/about-us/british-museum-story/contested-objects-collection/parthenon-sculptures https://blog.britishmuseum.org/an-introduction-to-the-parthenon-and-its-sculptures/?gl=1*1mpbyv5*ga*MTkyMDc0MDMyLjE2NDE3MzM0NTM.*ga_08TLB9R8X1*MTY0NDMyODY5Mi40LjEuMTY0NDMyODgwMi4w</p> <ul style="list-style-type: none"> • Understand the achievements of the Ancient Greeks (art and architecture). • Begin to understand how our knowledge of the past is constructed from a range of sources. 	<p>The Parthenon https://www.britishmuseum.org/about-us/british-museum-story/contested-objects-collection/parthenon-sculptures https://blog.britishmuseum.org/an-introduction-to-the-parthenon-and-its-sculptures/?gl=1*1mpbyv5*ga*MTkyMDc0MDMyLjE2NDE3MzM0NTM.*ga_08TLB9R8X1*MTY0NDMyODY5Mi40LjEuMTY0NDMyODgwMi4w</p> <ul style="list-style-type: none"> • Understand the achievements of the Ancient Greeks (art and architecture). • Understand how our knowledge of the past is constructed from a range of sources.
4		<p>British Museum Visit Greek and Roman Sculpture Gallery 23, Parthenon Gallery 18, 19 & 20, Bassai Sculptures Gallery 16</p> <ul style="list-style-type: none"> • Explore the classical legacy in Britain today. • Begin to understand how our knowledge of the past is constructed from a range of sources. • Know the myth of the 12 labours of Hercules (Herakles) and recognise its depiction in the Bassai sculptures. 	<p>British Museum Visit Greek and Roman Sculpture Gallery 23, Parthenon Gallery 18, 19 & 20, Bassai Sculptures Gallery 16</p> <ul style="list-style-type: none"> • Explore the classical legacy in Britain today. • Understand how our knowledge of the past is constructed from a range of sources. • Know the myth of the 12 labours of Hercules (Herakles) and recognise its depiction in the Bassai sculptures. Classical Legacy

National Curriculum History:			
Step	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
5		<p>Classical Legacy Teacher info: https://www.youtube.com/watch?v=ZgWno9NMGks</p> <ul style="list-style-type: none"> Understand the achievements of the Ancient Greeks and Romans (art and architecture) and their influence on the western world: sculpture. Explore the classical legacy in Britain today. Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Note connections, contrasts and trends over time and develop the appropriate use of historical terms. 	<p>Classical Legacy Teacher info: https://www.youtube.com/watch?v=ZgWno9NMGks</p> <ul style="list-style-type: none"> Understand the achievements of the Ancient Greeks and Romans (art and architecture) and their influence on the western world: sculpture. Explore the classical legacy in Britain today. Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Note connections, contrasts and trends over time and develop the appropriate use of historical terms.
6		<p>Neoclassicism: 'The Wounded Achilles' by Filippo Albacini, 1825 https://www.sothebys.com/en/buy/auction/2020/bc-ad-sculpture-ancient-to-modern/filippo-albacini-1777-1858-italian-rome-circa-1825</p> <ul style="list-style-type: none"> Begin to understand how Greco-Roman sculpture and the work of Renaissance artists led to the birth of Neoclassicism in Western Europe. Know the myth of Achilles. 	<p>Neoclassicism: 'The Wounded Achilles' by Filippo Albacini, 1825 https://www.sothebys.com/en/buy/auction/2020/bc-ad-sculpture-ancient-to-modern/filippo-albacini-1777-1858-italian-rome-circa-1825</p> <ul style="list-style-type: none"> Understand how Greco-Roman sculpture and the work of Renaissance artists led to the birth of Neoclassicism in Western Europe. Know the myth of Achilles.
7		<p>Discussion: How was Michelangelo influenced by the legacy of Greek and Roman culture?</p> <ul style="list-style-type: none"> Establish clear narratives within the periods they study. 	<p>Discussion: How was Michelangelo influenced by the legacy of Greek and Roman culture?</p> <ul style="list-style-type: none"> Establish clear narratives within and across the periods they study. Construct informed responses that involve thoughtful selection and organisation of relevant historical information, establishing clear narratives within and across the periods they study.