

National Curriculum Art:			
Step	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
NC	<ul style="list-style-type: none"> Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Know about great artists, architects and designers in history. 	<ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Know about great artists, architects and designers in history.
	Can you compare different approaches to sculpting the human figure?	<i>'I saw the angel in the marble and carved until I set him free.'</i> Michelangelo Do we all see the same angel?	
1	Making sculptural birds https://www.accessart.org.uk/making-birds-new-for-summer-2012/ <ul style="list-style-type: none"> mark making: pencil over pastel - feathers collage: cutting and tearing - feathers sculpture: paper & card/twisting wire 	Michelangelo's angel, Basilica of San Domenico in Bologna & Angel of the North by Antony Gormley https://www.theguardian.com/artanddesign/2016/mar/29/how-we-made-the-angel-of-the-north <ul style="list-style-type: none"> Study the two artworks [Michelangelo's angel and Antony Gormley's Angel of the North] and respond Carving (subtractive sculpting - soap) 	
2	Making modroc polar bears https://www.accessart.org.uk/after-school-art-club-drawing-collage-painting-sculpture-part-1/ <ul style="list-style-type: none"> sketching in charcoal - polar bears exploring shape & form - newspaper and masking tape sculpting with modroc finishing with paint 	Tim Noble's and Sue Webster's Shadow Sculptures – junk art https://www.thecoolist.com/works-of-junk-art/heather-jansch-nightmare-and-daydream-iii-junk-art/ <ul style="list-style-type: none"> explore junk sculpture experiment with shape and scale to create a shadow sculpture out of junk talk about their work and their intentions 	Tim Noble's and Sue Webster's Shadow Sculptures – junk art https://www.thecoolist.com/works-of-junk-art/heather-jansch-nightmare-and-daydream-iii-junk-art/ <ul style="list-style-type: none"> explore junk sculpture develop sketches to share ideas about building an angel using shadow sculpture work together to create a shadow angel explain their work to others
3	https://www.tate.org.uk/art/artworks/degas-little-dancer-aged-fourteen-n06076 <ul style="list-style-type: none"> figure drawing - gestural line model a moving figure with plasticine - rolling, squeezing, pulling, pinching 'Little Dancer Aged 14, Edgar Degas 	Henry Moore's sheep sketchbook <ul style="list-style-type: none"> line, texture and volume Clay sheep https://www.youtube.com/watch?v=F7cK0O4rZB0 <ul style="list-style-type: none"> explore techniques for joining clay - slip, score and blend - portable sieving clay to create texture 	Henry Moore's underground figures https://www.youtube.com/watch?v=vfKqUT8PZbo <ul style="list-style-type: none"> Henry Moore's wax relief drawings Clay figurative sketches https://www.accessart.org.uk/quick-clay-figurative-sketches/ <ul style="list-style-type: none"> making quick clay sketches in response to a pose

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4	https://hepworthwakefield.org/our-art-artists/collections/highlights/mother_and_child/ <ul style="list-style-type: none"> figure drawing - seeing shapes explore techniques for modelling with clay - rolling, squeezing, pulling, pinching, smoothing 'Mother and Child', Barbara Hepworth - modelling abstract forms 	British Museum Visit Reliefs - the Parthenon Frieze - statues <ul style="list-style-type: none"> Explore works in Gallery 18 (Greece, Parthenon) and Gallery 23 (Greek & Roman Sculpture) to understand the influence of Greek and Roman Art on the Renaissance artists Respond to a classical work of art Making clay portraits https://www.accessart.org.uk/exploring-portraits-eleanor-somerset/ <ul style="list-style-type: none"> mark making portraiture exploring texture in clay clay relief portraits 	British Museum Visit Reliefs - the Parthenon Frieze - statues <ul style="list-style-type: none"> Explore works in Gallery 18 (Greece, Parthenon) and Gallery 23 (Greek & Roman Sculpture) to understand the influence of Greek and Roman Art on the Renaissance artists Respond to a classical work of art Making clay portraits - busts https://www.youtube.com/watch?v=fYa0P4Ww4yU <ul style="list-style-type: none"> Create a series of sketches for a clay bust, capturing the model's expression and noting where the features are in relation to each other. Sketch the portrait from different angles. Model a clay bust, paying attention to proportion and developing texture
5	https://www.thecoolist.com/works-of-junk-art/heather-jansch-nightmare-and-daydream-iii-junk-art/ <ul style="list-style-type: none"> junk modelling identifying and using shapes for sculpture joining techniques - flange, slot, L-brace, tabs, fold, tie 	National Gallery Tour - 'Religion In Art' <ul style="list-style-type: none"> Use sketchbooks to explore angels in art - 'Saint Michael Triumphant Over The Devil With The Donor Antonio Juan', 1468, by Bartolomé Bermejo (National Gallery Resource Pack) Draw details observed in the painting 	National Gallery Tour - 'Religion In Art' https://www.youtube.com/watch?v=rWCnlzS1q8w https://www.nationalgallery.org.uk/stories/a-curated-look-angels <ul style="list-style-type: none"> Use sketchbooks to explore angels, comparing and contrasting media, techniques and styles. The Annunciation, Fra Filippo Lippi The Assumption of the Virgin, Francesco Botticini Messengers, Bridget Riley
6	Winter forest - shared project https://www.accessart.org.uk/the_winter_tree_challenge/ <ul style="list-style-type: none"> Create a winter forest charcoal tree drawings wire sculpture 	Tony Cragg https://www.tony-cragg.com/# <ul style="list-style-type: none"> Explore the work of Tony Cragg Use graphite, charcoal, pen, wax and watercolour to study his drawings and sculptures. Respond to 'Stack' https://www.tate.org.uk/art/artworks/cragg-stack-t07428 'Stack resembles a cross-section view of long-forgotten, buried rubbish. This reference both to geology and archaeology resounds throughout Cragg's career' (Tate) - Use this idea to design a piece of sculpture for the Kingham Sculpture Festival, entitled 'Origins and Evolution'. Sketch own ideas and communicate them to others. 	
7	Wind sculpture https://willcarrsculpture.co.uk/ <ul style="list-style-type: none"> free standing wind sculpture geometric designs 	MAD Museum Visit (Mechanical Art and Design) https://themadmuseum.co.uk/ <ul style="list-style-type: none"> Explore mechanical art and design Make a simple wooden automaton Use mechanical understanding to design the 'contemporary' top layer for the Kingham sculpture 	MAD Museum Visit (Mechanical Art and Design) https://themadmuseum.co.uk/ <ul style="list-style-type: none"> Explore mechanical art and design Explore large scale sculpture with wire and recycled materials Apply knowledge of mechanical design and computing to create a sculpture of a dinosaur with nest