

Art & Design Curriculum Overview

Key Stage 1

Term	Year A	Year B	Year C	Year D
Autumn 1	WE ARE HISTORIANS	WE ARE PHILOSOPHERS	WE ARE CONSERVATIONISTS	WE ARE PALAEOLOGISTS
	<p>ArtA1</p> <ul style="list-style-type: none"> Drawing, continuous line drawing <p>Can you represent the past by drawing a still life of historical artefacts?</p> <p>Vincent van Gogh, (sunflowers and shoes)</p> <p>https://www.accessart.org.uk/tackling-still-life-for-children-part-1/</p>	<p>ArtB1</p> <ul style="list-style-type: none"> Drawing, wax resist, colour and scale <p>Can you explore drawing techniques for creating autumn leaves?</p> <p>John Singer Sargent</p> <p>https://www.accessart.org.uk/wax-resist-autumn-leaves-by-rosie-james/</p>	<p>ArtC1</p> <ul style="list-style-type: none"> Collage <p>Can you create a collage in the style of Jeannie Baker, showing the importance of conserving the natural world?</p> <p>See 'Window', 'Home' and 'Where the Forest Meets The Sea' and 'Playing With Collage' by Jeannie Baker</p>	<p>ArtD1</p> <ul style="list-style-type: none"> Drawing <p>Can you draw on pebbles to make fossils?</p> <p>Akie Nakata</p> <p>https://www.accessart.org.uk/treasured-fossils/</p> <p>https://mymodernmet.com/akie-stone-artist-painted-animals/#:~:text=Japanese%20artist%20Akie%20Nakata%2C%20who,into%20something%20magical%20using%20paint.</p>
Autumn 2	WE ARE PUPPETEERS	WE ARE SCIENTISTS	WE ARE STORYTELLERS	WE ARE PAINTERS
	<p>ArtA2</p> <ul style="list-style-type: none"> Craft, finger puppets <p>Can you explore different techniques to make finger puppets?</p> <p>https://www.accessart.org.uk/fingerpuppets/</p> <p>Pitt Rivers Museum</p> <p>Visit: Puppets and Stories Workshop</p>	<p>ArtB2</p>	<p>ArtC2</p> <p>Digital</p> <p>Can you create a photograph of a story character?</p> <p>Annie Leibovitz</p> <p>https://www.boredpanda.com/celebrity-disney-dream-raits-annie-leibovitz/?utm_source=google&utm_medium=organic&utm_campaign=organic</p>	<p>ArtD2</p> <ul style="list-style-type: none"> Painting, colour <p>Can you create a back-painted portrait?</p> <p>Paul Gauguin</p> <p>https://www.accessart.org.uk/back-painted-portraits/</p>
Spring 1	WE ARE ANIMATORS	WE ARE NATURALISTS	WE ARE ARCHITECTS	WE ARE SCULPTORS
	<p>ArtA3</p> <ul style="list-style-type: none"> Digital <p>Can you draw some cartoon characters?</p> <p>https://www.accessart.org.uk/a-school-full-of-characters/</p>	<p>ArtB3</p> <ul style="list-style-type: none"> Printmaking <p>Can you use natural objects for printmaking? (E.g. sticks, shells, fruit, vegetables)</p>	<p>ArtC3</p> <ul style="list-style-type: none"> Drawing, spirals, from snails to the Guggenheim Museum <p>Can you explore spirals?</p> <p>Frank Lloyd Wright</p> <p>https://www.accessart.org.uk/spiral-snails-drawing-spirals/</p> <p>https://www.guggenheim.org/teaching-materials/the-architecture-of-the-solomon-r-guggenheim-museum/frank-lloyd-wright-and-nature</p>	<p>ArtD3</p> <ul style="list-style-type: none"> Sculpture <p>Can you compare different approaches to sculpting the human figure? E.g 'Little Dancer Aged 14', Edgar Degas and 'Mother and Child', Barbara Hepworth</p>

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Spring 2	WE ARE ACTIVISTS	WE ARE ROBOTICS ENGINEERS	WE ARE MINIATURISTS	WE ARE SPACE MISSION DESIGNERS
	ArtA4 ● Collage Can you create a collage using recycled materials?	ArtB4 ● Sculpture Can you create a robot sculpture? https://www.accessart.org.uk/steampunk-robots-a-kitbash-sculpture-unit/	ArtC4 ● Craft Can you make a world in a matchbox? https://www.accessart.org.uk/matchboxworlds/	ArtD4 ● Printmaking, plasticine Can you explore images of space? https://www.accessart.org.uk/teachers-play-with-plasticine-to-make-prints-in-the-education-room-at-the-fitzwilliam-museum-cambridge/
Summer 1	WE ARE INVENTORS	WE ARE ANTHROPOLOGISTS	WE ARE FILM MAKERS	WE ARE COSTUME DESIGNERS
	ArtA5 ● Painting, colour wheel Can you explore the primary colours? https://www.accessart.org.uk/colour-wheel-for-infants-and-juniors/	ArtB5 ● Painting, hands with paint and charcoal Can you paint like a caveman? https://www.accessart.org.uk/drawing-like-a-caveman/	ArtC5 ● Painting with plasticine Can you paint with plasticine? https://www.accessart.org.uk/painting-with-plasticine/	ArtD5 ● Textiles Can you design a costume for a character in our production?
Summer 2	WE ARE AUTOMATIVE ENGINEERS	WE ARE PERFORMERS	WE ARE ENTREPRENEURS	WE ARE BROADCASTERS
	ArtA6	ArtB6 ● Textiles Can you make a mask or headdress for a performer?	ARTC6	ArtD6

Key Stage 2

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Autumn 1	WE ARE HISTORIANS	WE ARE PHILOSOPHERS	WE ARE CONSERVATIONISTS	WE ARE PALAEOLOGISTS
	<p>ArtA1</p> <ul style="list-style-type: none"> • Sculpture, Roman art & design (busts, reliefs & mosaics) <p>Can you create a clay portrait of a Roman Emperor?</p> <p>https://www.accessart.org.uk/exploring-portraits-eleanor-somerset/</p>	<p>ArtB1</p> <ul style="list-style-type: none"> • Painting, chiaroscuro & tone <p>Can you explore how the birth of Science has been shown in art? 'The Death of Socrates' by Jacques-Louis David, 'The School of Athens' by Raphael, 'The Alchemist Discovering Phosphorous' and 'An Experiment On A Bird In The Air Pump' by Joseph Wright</p> <p>https://www.accessart.org.uk/tone/</p>	<p>ArtC1</p> <ul style="list-style-type: none"> • Drawing, pen & ink and watercolour <p>Can you explore the art of Beatrix Potter, from realism to fantasy?</p>	<p>ArtD1</p> <ul style="list-style-type: none"> • Drawing, line <p>Can you use your sketch book to develop your ideas on the theme of 'Fossils'?</p> <p>https://www.accessart.org.uk/developing-sketchbook-work-with-pink-pig-sketchbooks/</p>
Autumn 2	WE ARE PUPPETEERS	WE ARE SCIENTISTS	WE ARE STORYTELLERS	WE ARE PAINTERS
	<p>ArtA2</p> <ul style="list-style-type: none"> • Craft, Shadow Puppets <p>Can you make a shadow puppet?</p> <p>https://www.accessart.org.uk/shadow-puppets-and-whiteboards/</p> <p>Lotte Reiniger Pitt Rivers Museum Visit: Puppets and Stories Workshop</p>	<p>ArtB2</p> <ul style="list-style-type: none"> • Printing, Monoprinting with oil pastel and carbon copy paper <p>Can you develop your observational skills using mono printing with oil pastel and carbon copy paper?</p> <p>https://www.accessart.org.uk/monoprinting-with-carbon-paper/</p>	<p>ArtC2</p> <ul style="list-style-type: none"> • Printmaking, Typography <p>Can you explore typography and develop an image for printmaking?</p> <p>https://www.accessart.org.uk/typography-children/</p>	<p>ArtD2</p> <ul style="list-style-type: none"> • Painting, fresco <p>From Ancient Egyptian tomb paintings to the Sistine Chapel, can you explore how frescoes tell stories of faith?</p> <p>https://www.accessart.org.uk/sculpture-project-inspired-egyptian-wallpainting/</p>
Spring 1	WE ARE ANIMATORS	WE ARE NATURALISTS	WE ARE ARCHITECTS	WE ARE SCULPTORS
	<p>ArtA3</p> <ul style="list-style-type: none"> • Drawing, continuous line figures <p>Can you develop an animated character?</p> <p>Quentin Blake</p> <p>https://www.accessart.org.uk/exaggerating-to-communicate/</p>	<p>ArtB3</p> <ul style="list-style-type: none"> • Drawing, line and texture <p>Can you turn paper into fur?</p> <p>https://www.accessart.org.uk/turning-paper-into-fur-2/</p>	<p>ArtC3</p> <ul style="list-style-type: none"> • Painting, perspective <p>Can you create a sense of place?</p> <p>https://www.accessart.org.uk/landscape-painting-plein-air-painting/</p>	<p>ArtD3</p> <ul style="list-style-type: none"> • Sculpture, from watercolour washes to clay figures <p>Can you develop sculptures from Henry Moore's underground sketches?</p> <p>https://www.accessart.org.uk/watercolour-washes-sketches-of-vegetables/</p> <p>https://www.accessart.org.uk/quick-clay-figurative-sketches/</p>

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Spring 2	WE ARE ACTIVISTS	WE ARE ROBOTICS ENGINEERS	WE ARE MINIATURISTS	WE ARE SPACE MISSION DESIGNERS
	ArtA4 ● Painting, chinese brush painting Can you explore the motifs of chinese brush painting? https://www.accessart.org.uk/layers-landscape-emma-davies/	ArtB4 ● Sculpture, wire and resin Can you create a 'shell' for your robotic creature? Visit 'Nature in Art'	ArtC4 ● Craft, Dolls House Scene Can you create a miniature dolls house scene? Musée Miniature et Cinéma: https://www.museeminiatureetcinema.fr/en/ Nicholas Hilliard	ArtD4 ● Collage/Mixed Media Can you use a range of media to explore 'In The Beginning'?
Summer 1	WE ARE INVENTORS	WE ARE ANTHROPOLOGISTS	WE ARE FILM MAKERS	WE ARE COSTUME DESIGNERS
	ArtA5 ● Collage/Mixed Media Can you create steampunk inventions inspired by Leonardo Da Vinci? https://www.accessart.org.uk/drawings-of-inventions-inspired-by-leonardo-da-vinci/ MAD Museum Visit	ArtB5 ● Digital, photography Can you create an image on the theme of 'Daily Bread', drawing inspiration from the photographs in Gregg Segal's book? 'Daily Bread', Gregg Segal	ArtC5 ● Sculpture, animation figures Can you create an animation puppet inspired by the theme 'The Circus'?	ArtD5 ● Textiles, Pattern & texture Can you design costumes for a performance?
Summer 2	WE ARE AUTOMATIVE ENGINEERS	WE ARE PERFORMERS	WE ARE ENTREPRENEURS	WE ARE BROADCASTERS
	ArtA6 ● Digital, CAD Can you design a car for the future? https://www.tinkercad.com/things/3opPP2WYiAG-basic-car	ArtB6 ● Textiles, Pattern & texture Can you design and make a mask or headdress for a performer?	ArtC6 ● Digital, photography Working collaboratively, can you make a book of photographs that tells the story of one day in the lives of you and your friends? 'One World, One Day' by Barbara Kerley	ArtD6 ● Painting, oils Who were the Pre-raphaelites? Buscote Park and Kelmscott Manor Visit